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Volume XXI Issue 10

SSU Student Publication

December 7, 1993

Shelley's Circle Bar closes down for one month

by Jennifer Evans, staff writer

From Feb. 1 through March 2, beer will cease to flow from the taps of Shelley's Circle bar. Due to charges of serving a minor and a noise violation, the local Liquor Board has ordered that the Circle Bar close for a total of 30 days.

The Liquor Board meeting, held on Nov. 23, centered around Shelley Uwell's constant battle to keep her bar open.

Uwell has been the owner for the past five and a half years after purchasing the bar from her parents, Ed and Pat, who owned the bar for seven and a half years.

The noise violation charge came about after an intoxicated man entered the bar and started a fight. He was quickly thrown out of the bar. Uwell said that she tried to calm the individual down, but finally had to call the police after he refused to cooperate.

The individual was not served any alcohol at the Circle Bar that evening.

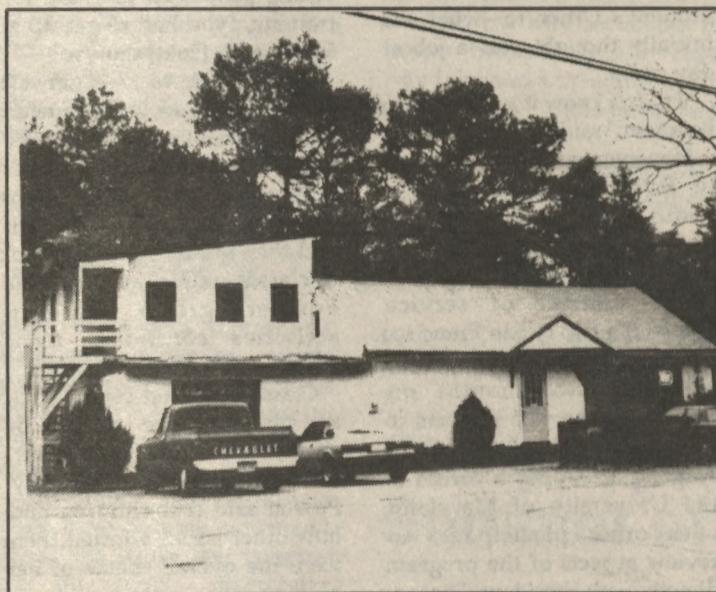
The charge of serving alcohol to a minor was issued when the

Liquor Board, six police officers and the Fire Marshall visited the Circle Bar in October. The police checked patrons' licences and, out of the 172 people attending that evening, one was found to be underage.

However, the Liquor Board was not just making the rounds that particular evening, it was responding to the constant complaints from Salisbury resident David Bennett. Bennett has continually attempted to shut down the Circle Bar, especially within the last year and a half.

Bennett does not live near the Circle Bar, which has prompted many of Shelley's supporters to question why he is even involved. The reason apparently stems from the fact that his elderly father, his niece and her two sons live across the street from the bar. Unfortunately, Bennett could not be reached for comment.

According to Uwell "David [Bennett] has been aggressively trying to put the bar out of business because he is concerned that the bar is not a good environment for his



The Liquor Board ordered the bar closed for a month.

photo by Punga

relatives to be living around."

She further stated, "He feels the bar is disrupting their lives, and is worried that the two young boys will be affected by living near a bar environment."

As of this time, Bennett's father and niece have not publicly come forward on their own to argue for the bar's closing, although the family

usually attends the Liquor Board meetings together.

Many customers find fault with Bennett's reasons for working to close the bar because there has been a bar in that location for over 60 years. Originally, the structure was a church, but a bar has been located there before any member of the Bennett family

lived there.

According to many customers, Bennett's father has a hearing impairment and his television can easily be heard outside when he is watching it, which makes it hard for many to believe that anything happening at the Circle Bar is disturbing his life.

Before Uwell's parents purchased the bar, it had many different owners. Uwell said that she has talked to a family member of some previous owners, who remembers having trouble with the Bennett's over 25 years ago.

The major complaint that David Bennett originally had about the bar was that there was not enough parking available. The limited parking area resulted in patrons to park on the road and in neighbor's yards. Tow trucks kept busy as calls were made to tow cars away.

Uwell's answer to this complaint was to clear the adjacent lot to provide more parking for her patrons.

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Women's rugby club started at Salisbury State

by Joseph D. Orr, staff writer

Back in September, who would have guessed that SSU would soon boast a full-fledged women's rugby club?

The club now has about 25 members, has been approved by the administration, granted a budget and given field time for four games next spring.

"I always liked watching the guys play, and it seemed like fun," said student Jorja Wilson. "But I never thought [any other women] would want to play."

Wilson was happily mistaken. "I talked to the other girls on the sideline [at the men's games] and they told me that they wanted to play too."

She then met Michelle Gray, a transfer from the University of Scranton who played rugby while attending that school.

The two women and men's rugby veteran Mike Stevens then went about putting up fliers for a women's rugby interest meeting. The rest is rugby history.

"The response was amazing," said Gray. "Womens' rugby is very popular up north and it's

spreading rapidly," she said.

So, what is it about this rough, fast-moving sport that makes it so popular?

"There's something great about getting knocked down and actually getting back up," explains rucker Deborah

Neumann.

"Having your head smashed down on the frozen ground is a new experience for most of the girls," added outside back Kristie Dooley.

At their first scrimmage vs. the ladies of the Naval Medical Technician School, the SSU women's rugby club did some head smashing of their own, in spite of losing the contest.

"They [the SSU women] completely ran all over them in the pack," said student/coach Mike Stevens. "They'd been hitting the guys' practice sled and that helped a lot."

"They've got a great attitude and they learn the game twice as fast as the guys," said Stevens.

The men rugby players, who lent the women their practice jerseys for the scrimmage,

show a lot of support for what the ladies are doing.

In addition to Stevens, rugby players Chad Newcomb, Kenny Mott, Tim Reiding and Josh Stallings give time to coach the women.

Others who were helpful in getting the womens' club off the ground were Dave Brown, womens' basketball coach Bridgette Ben Shelter, and mens' rugby coach Doc Davis.

Among the womens' potential opponents for next spring are UMBC, Johns Hopkins and Washington College.

But why, of all sports, would someone want to play rugby?

For Deborah Neumann, it's quite simple. "You talk to the guy rugby players and they say they absolutely love it. But you don't find out why until you play it yourself."



The SSU women's rugby club now has 25 members.

photo by Sam Gibson

SSU student participates in Summer of Service

by Janet Scouten, staff writer

SSU Senior Aquila Powell spent her summer vacation wearing a T-shirt with a great big yellow sunshine on it. Emblazoned across the shirt were the words "Summer of Service."

This T-shirt was Powell's uniform as a participant in President Bill Clinton's pilot national service program this summer, which was the kick-off for the "domestic Peace Corps" he proposed during his campaign.

About 1,500 youth volunteers, ranging from 17 to 25 years old, from all over the country participated.

Powell, a resident of Baltimore, said that volunteering this summer changed her life. "I grew so much from this program."

Clinton called the program a time "when young people can not only serve their communities, but build a foundation for a new national effort ... Some of them will tutor. Some will work on programs to immunize young children from preventable childhood diseases.

"Some will help to develop and run recreational centers or

reclaim urban parks from dealers and debris. Some will council people a few years younger than themselves to keep them out of gangs and into good activities. And everyone will learn about serving our country and helping our communities."

Powell explained that she got involved in the program when she filled out an application in the Dean of Student's Office for what she initially thought was a job at day camp.

"I didn't know it was Clinton's program," said Powell.

However, at the orientation in Baltimore, she was told about the nature of the program and what it required of her.

Her summer of service involved a trip to San Francisco for training, working 40 hours a week for two months on community service projects in Baltimore and, at the end of August, attending a forum at the University of Maryland with other participants to review aspects of the program directly with President Clinton.

Compensation for her work was \$4.25 an hour for 30 hours a week. Powell explained that the other 10 hours of the week

were uncompensated "volunteer hours."

Powell described her one week training in San Francisco, which took place on Treasure Island at a former naval base, as rather grueling.

"The naval base was yuck. There was no hot water and the food was hell ... all government surplus food."

With approximately 1,500 young people on the base for training, "you had to get up at 5:30 to get a [cold] shower."

From 7:00 to 7:20am all participants had to be outside for calisthenics and then be ready to eat breakfast at 7:30.

Classes went from 7:30 to noon, lunch from noon to 1pm and then volunteers went back to classes until dinner at 5pm. Further group training activities continued until 10pm.

Classes covered topics such as meeting the needs of children, the environment, homelessness and poverty. Powell said that children and how other issues affected them were the overall theme of her training.

In spite of the volunteers' busy schedules and the fact that everyone "was exhausted, people were socializing," said

Powell.

She explained that the program strongly emphasized diversity and that she got to meet people from all over the United States.

"I learned a lot this summer. I can really see the changes in myself."

-Aquila Powell, participant in the Summer of Service

After she returned to Baltimore with her group, they began their first project. This project involved renovating a youth recreation center.

However, because of a two week delay with the city bureaucracy, which was supposed to provide the work equipment, the volunteers spent that time interacting with the young kids there.

After the equipment arrived, the group cleaned and painted two classrooms in the center and renovated the outdoor basketball court. "It was like 100 degrees outside," said Powell.

In August the group went on to another work site. They went to Leakin Park in North West Baltimore.

"That park is stigmatized,"

said Powell. "About 10 years ago dismembered bodies were found in that park. No one goes there now. It's overgrown and looks like a jungle in the middle of Baltimore."

The group worked to clear the overgrowth and debris from the park to make it accessible again. "We did manual labor. It was hard work," said Powell.

The group also tutored and mentored children at a summer school. Powell helped the children with their writing skills and, at the end of the summer, helped them to put together their own newspaper.

From Aug. 29 through 30, Summer of Service participants nationwide came to the University of Maryland to review their "summer experience, to identify lessons learned, exchange summer stories, discuss community impacts, and share successes with each other and the

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The Institute for Healing Racism teaches equality

by Erica Franco, staff writer

Racism has been a long-time concern in our country. Just a little over one month ago there was evidence of strong feelings of racism on the campus of Salisbury State. In response, students joined together to fight

discrimination by rallying on the steps of Powell Dining Hall.

Concerned students can continue to fight against discrimination at the Institute for the Healing of Racism meetings. The Salisbury Chapter of the Institute began almost one year ago. The goal

of the organization is to learn to understand the point of view of other people.

The Institute helps members "learn to appreciate others better and look beyond racial or national origins," said active member of the Salisbury Chapter Amy Crittenden.

"I was really upset by what

was going on at Salisbury State in October, but racism on a

consider walking in the other person's shoes for a few miles.

Members "learn to appreciate others better and look beyond racial or national origins."

-Amy Crittenden, member of the Institute for Healing Racism

college campus is not an entirely new thing.

"Many of my peers when I attended Salisbury [in 1987] had bad attitudes. They either ignored black people or thought what they had to say was meaningless. I wouldn't say racism has increased since I have been there, I was very glad to see students come together [against racism at the rally]," said Crittenden.

The Institute believes that any kind of dialogue will decrease intentions of violent acts. It suggests that people talk about their problems and

They also believe that our country would see a decrease in crime and economic problems if racism were eliminated.

The Institute was originated from the Baha-i faith which came out of Persia in the early part of the century. The Baha-i religion believes in world unity and equality between men and women. Baha-i is not a largely practiced religion. It originated on the idea that the only race is the human race.

This chapter was founded by Ed and Charollette Harman, two local members of the

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The Flyer/ December 7, 1993

Students complain about locked laundry rooms

by Ali Moyer, staff writer

Many residents of the Chesapeake and St. Martin's residence halls are frustrated with the Housing Department's policy of locking up the laundry and vending machine rooms at midnight.

Chesapeake Hall Resident

up late studying for an exam and need some caffeine."

Kathy Grout, director of housing, said, "The reason the rooms are locked is for the students safety. The rooms are adjacent to the parking lot, therefore there is easy access to outsiders."

Resident Assistant Jim

"The reason for locking the laundry rooms at night is to protect the washers and dryers from being stolen."

-Jim Bennett, resident assistant

Micheli Frix's complained about the policy, "I most want a soda at midnight when I'm

Shelley's Circle Bar closes down for one month

(Continued from page 1)

Several trees were left standing in order to form a buffer so that neighbors would not have to look at a lot full of cars or be bothered by the noise of cars coming and going from the lot.

After the parking problem was resolved, Bennett began to complain about the noise coming from the live bands that played at the Circle Bar. As a result, Uwell was prohibited from having live bands play at the bar.

The Circle Bar's traditional tailgating parties were also prohibited after complaints from Bennett that the parties caused too much noise, litter and generally disruptive behavior. According to Uwell, the last tailgating party held "was incredible. Over 1,200 people were in attendance, and there were no problems."

Uwell took Bennett's complaints into consideration and tried to solve any problem he might have with the tailgating parties. Buses were provided to bring students and alumni from the football game to reduce parking problem, noise blockers were set up to buffer neighbors from excessive noise, areas were roped off to contain the crowd and Circle Bar employees went through neighboring yards to collect any trash that may have wandered.

In addition, the tailgating parties ended when it became dark. Patrons then either left or moved inside to continue the celebration. Tailgating has now been discontinued. Recently, Bennett has begun

to sit outside in his truck waiting for customers to leave the Circle Bar and he videotapes everything that occurs.

Although there were some problems in the way that customers chose to express their anger towards Bennett and his video camera, those problems have been taken care of.

Many customers agree with customer Melissa Carbone's simple statement that Bennett's constant presence "just sucks!"

The tactics that Bennett is now using to close the bar have led Uwell to believe that "people are trying to run college students, especially, away from my bar."

But she was also quick to point out that many members of the Fruitland police have told her that her bar is great because she closely monitors her crowd capacity, and rarely has any fights or disturbances.

Apparently, Bennett has gotten together a petition which has been signed by many others who want the Circle Bar closed. However, Uwell says that she has never seen the petition and would like to know exactly who signed it. She said that she has many neighbors around that bar who have expressed displeasure over the possible closing of the bar.

Uwell said that she feels Bennett's actions are bordering on harassment, and are ruining the casual, relaxing atmosphere the bar is known for.

"It's always been a place for the students," Uwell said. "They could come and play

R.A. does fail to lock the doors, public safety will check and lock the doors while making their rounds."

"The reason for locking the laundry rooms at night is to protect the washer and dryers from being stolen during the night," said Bennett.

Although there are credible reasons for locking these areas, many students simply find it to be an inconvenience.

"My laundry has to be started by 10:30 pm, at the latest, to be finished by midnight," complained Frix. "I'm in class all day, and have other things to do in the evening. I end up with some spare time late at night and

that is when I do my laundry."

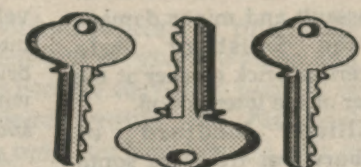
St. Martins resident, Scott Stevenson, suggested a solution to the problem, "If the residents could have an access key of their own, then the rooms could be locked at all times, and students would be able to get in whenever they wanted to." This suggestion is currently being looked into by the Housing Department.

Junior Clare Miller said, "I can understand it being locked at night, but why not unlock it earlier in the morning? That way I can wake up a little early and get a load done before my classes start."

Residents of St. Martin's are also upset about their lounge

being locked at night.

With finals just around the corner, many students would like to see the lounge in St. Martins open later.



"If I'm up late studying and my roommate goes to bed early, I have nowhere to go if it is after midnight," commented Stevenson.

the bar to show Bennett and the Liquor Board that the

Salisbury student community is not going to let this landmark be taken away.

Student participates in Summer of Service

(Continued from page 2)

President." There the Commission on National and Community Service got a "progress report" on the successes and problems of the program.

On August 31, volunteers met with Clinton in a forum and told him about their experiences.

"I told him about the stories children wrote in my classes at the beginning of the summer. Most of them wrote about violent topics— killing, shoot 'em up type stories. By the end of the summer the children were writing about much more positive themes," said Powell.

Although Uwell stated that "I would really like to just be left alone to run my bar," she said that she has also begun to consider selling it to escape the stress.

Plans are already underway for an reopening party on March 3. Also, the Circle Bar will continue to be open through January with the continuation of its regular weekly specials.

Uwell would like to thank students "for their help in keeping things under control when coming to and going from the Circle Bar." She also said that it is also important that students who enjoy coming to the Circle Bar continue to come and support

At the forum Clinton spoke about his vision for the national service program, which he said he sees as a way to solve some problems the government is unable to approach.

"We've just got an unbelievable number of problems out there that need to be solved in a personal, labor intensive way that neither the government or the private sector could otherwise afford," said Clinton.

Powell said, "My problems really seemed minimal compared to the ones they had. I learned a lot this summer. I can really see the changes in myself."

The fight against racism continues

(Continued from page 2)

Baha-i faith. The Chapter recently started networking with NAACP and a group in Pocomoke City, MD called the Pocomoke Self-Help Group, which helps young black people gain self-esteem by teaching them how to use resources available to them to fight discrimination.

The Salisbury Chapter holds meetings once a month, usually every third Tuesday. Attendance of meetings varies from week to week. Generally eight to 15 people per week participate.

"I'd like to invite any students to come to the meeting in the Community Center of the Salisbury Mall on Dec. 21 at 7 pm," said Crittenden.

SSU brick sign hit by motorist

by Chip Guy, staff writer

Some locals weren't so thankful on Thanksgiving Day after a minor traffic accident at the College Avenue and Route 13 intersection.

According to a report in *The Daily Times*, the four-vehicle accident resulted in one arrest for assault and minor damage to the Salisbury State University brick marker at the corner of the intersection.

William Medford of Salisbury was traveling south on Route 13 when he slammed his vehicle into the rear of two

stopped vehicles at the traffic light, Salisbury City Police said.

One of the vehicles, operated by Thomas Wagner, rolled into the intersection where it collided with another vehicle, operated by Michelle Wheeler of Fruitland, according to police.

From there, Medford's vehicle continued across the intersection before striking the brick sign. He was charged with failing to reduce speed to avoid a collision.

A passenger in Wheeler's vehicle, Fred Wheeler, also of Fruitland, was arrested on two

counts of assault and battery after he assaulted one of the other drivers. He is also accused of shoving an assisting Wicomico County deputy sheriff.

Wheeler was released on personal recognizance, according to police.

The operator and passengers of the second vehicle were not injured.

Officials at public safety said there was little if no damage to the Salisbury State University sign.

SUBMIT YOUR LETTERS TO THE EDITOR AND BRIEFLY STATEDS IN IMMEDIATELY!

NEXT ISSUE: DEC. 14, 1993
(FINAL ISSUE OF THE SEMESTER)

DEADLINE: WEDNESDAY 5 PM



CRIME BEAT

area was searched but the suspects could not be located.

11/14 2:15 - 2:25 am Disruptive Behavior - a resident of Pocomoke Hall reported that he was awakened by two other students who were repeatedly knocking on his door after he asked them to stop. Administrative action pending.

11/14 4:00 am Disruptive Behavior - a resident of St. Martins Hall reported that she had asked a guest to leave her room and he refused to do so. Officers responded, and he did leave after he was told he would have to comply. Administrative action pending.

11/14 11:30 - 11:59 am Unauthorized Entry - a resident of Chesapeake Hall reported that a student and a non-student had gained access to her room without permission of the occupants. Administrative action pending.

11/14 5 pm Assault & Battery - a student reported that another student had put his arms around her and attempted to kiss her. This occurred in the Dining Hall. Administrative and criminal charges for assault and battery are pending.

11/5 - 11/15 11:00-11:10 am Theft - a student reported the theft of a bike seat, post and bag from the Chester bike barn.

11/16 3:30-4:00 pm Theft - a student inadvertently left her wallet and keys in the lobby of

Devilbiss Hall and when she returned her property was gone.

11/15 5:45-7:00 pm Theft - a student reported that a set of keys were stolen from the lobby of Maggs Gym.

11/12 - 11/15 1:30 pm Vandalism - three doors in Choptank Hall were reported to have been vandalized with magic marker.

11/14-11/16 1:00pm - 12:03 am Vandalism - a student reported that her vehicle was vandalized while parked in the Chesapeake Lot. The directional signal was broken and the locking console was damaged.

11/14-11/16 1-1:30 am Theft - a resident student reported the theft of a bicycle from the St. Martin bike rack. The lock had been cut. The bike is described as a Mongoose hybrid, green in color.

11/17 3:00 - 5:39 am Vandalism - the fence around the Choptank bike barn was found to have been cut.

11/16 12:20-1:45 pm Hit & Run - a student reported that his car was damaged while parked in the Power Professional Bldg. parking lot. The right rear door was damaged.

11/12-11/15 10:55 am Theft - a student reported the theft of brown parking decal #7263.

11/15-11/17 11:14 am - 12:20 pm Theft - a bike was recovered from an off campus location by the Salisbury Police. The bike had not been reported stolen because the owner was not aware that the

bike had been stolen from the Chester bike barn. Due to the bike being registered with Public Safety and the owner's drivers licence being engraved on the bike, the owner was able to be contacted. His bike is being stored in the Salisbury Police property room but will shortly be returned to the owner, a resident of Pocomoke Hall.

11/18 8:00 - 11:45 am Damaged Property - the split rail fence by the Maggs Parking Lot was damaged by an unknown person.

11/18 9:43 - 10:30 pm Theft - a student reported the theft of a bike from the bike rack in front of Maggs Gym. The bike is described as a mountain bike, with green neon brake cables, Eagle Magna on the lower bar.

11/17-11/18 6:30 pm - 9:30 am Theft - a video camera and tripod were reported stolen from the 1st floor of Fulton Hall. The camera is a Panasonic Camcorder.

11/19 8 am - 12:10 pm Vandalism - a student reported that his car was damaged while parked in Caruthers Lot. A dent was put in the right front fender.

11/19-11/20 5 pm - 11:30 am Theft/Vandalism - a student's car was entered and damaged and some coins and a pair of sunglasses were stolen. The vehicle was parked in Devilbiss Lot.

11/21 2:30 am Assault & Battery - two residents of Pocomoke Hall were involved in a fight. Administrative charges pending.

11/21 1 am - 4:01 pm Theft - a student reported that a radio was stolen from his Jeep while parked in Dogwood Lot.

11/14-11/15 3:25 pm Theft - a student reported the theft of a bike from either the Maggs bike rack or Dogwood Village outside of a building. The bike was not secured. It is a Schwinn road bike, gray with white lettering.

11/20-11/28 7-4pm Theft - a resident of St. Martin Hall reported the theft of a bicycle from his room. The bike is a Specialized Rock Hopper Mountain bike, green in color.

11/20-11/21 2:54 pm Theft - a student reported the theft of a rear wheel from a mountain bike while parked in the bike rack near Severn Hall.

12/1 11:27 pm Disorderly Conduct / Assault & Battery/Alcohol Violation - a resident of St. Martin Hall was causing a disturbance. Officers responded and escorted the student to his room. He refused to stay in his room and was combative. He pushed the officers who then transported him to the Public Safety Office. He was then released to his parents. Criminal charges and administrative action pending.

12/2 9:50 am Fireworks Complaint - there was a fireworks report at a building in Dogwood Village.

12/1 7:30-9:30 pm Theft - a six pack of Pepsi was reported stolen from a room in Maggs Gym.

OPINION

Violence Is Not the Answer to Abortion Prevention

Recently, Congress passed a bill making violent and vandalizing protests at abortion clinics a federal offense. While this action is something to which the Pro-Choice agenda can claim victory, the Pro-Life movement can claim victory to it as well. The number of Pro-Life protesters who are violent and destructive is actually a small minority. The majority of protesters are actually concerned, caring people who protest peacefully. Yet, the liberal media chooses to put all their attention on the violent minority and portray them as what all protesters are like.

When Dr. David Gunn was murdered last spring, the media used it to make people think that all protesters are like that. This is a stereotype that just does not apply to the majority of Pro-Lifers. Now that this bill has passed, violent protesters will, hopefully, stop their violent acts and give the peaceful majority the opportunity to undo the damage the violent minority has caused.

Violence just isn't the answer in abortion prevention. Becoming angry and threatening towards women going in for abortions may chase them off, but it won't solve the predicament they're in. They'll just be more confused and scared and perhaps more resentful towards the children they carry. Destroying an abortion clinic may temporarily stop abortions there, but abortion advocates know where to get the funds to rebuild them. Most importantly, these acts of violence will not prove to the unbelievers that abortion is not a good thing. It will just make them angrier and give them more drive to protect abortion. This bill should make the few that are Pro-Life radicals more willing to handle their abortion concerns the right way.

The right way is the new direction Pro-Life forces around the country, including Maryland, are going. It involves not just being anti-abortion, but also pro-woman. Being pro-woman means going up to a woman considering an abortion and saying, "I care for you and want to help you." It also means telling her of the potential dangers of having an abortion and the good that can come out of her bearing the child, such as providing a wanting family with a child to adopt. It has been proven time and time again that this is the best way of handling the situation.

My only concern about the bill is that it does not clearly define what an act of violence is. The line between right and wrong is currently blurred. This ambiguity could lead to law enforcement officials only doing what they feel the says.

This bill also states that there can be no violent protests at pregnancy crisis centers which give support and counseling to pregnant women and provide abortion alternatives. This may have become necessary because of the campaign against them by the liberal group, the National Organization of Women. They claim that the pregnancy centers are part of a criminal conspiracy to put abortion clinics out of business. That charge is so ridiculous I'm not even going to comment on it.

Ultimately, this federal bill recognizes that Pro-Life protesters have free speech rights. This is more than I can say for a few local and state legislatures who want to place bubble zones around abortion clinics to prevent protesters from coming within a certain radius of the clinic, or else face criminal charges. This is a flagrant violation of first amendment rights. If it is alright to protest a war, it should be okay to protest abortion, even if some people don't like it. As I said before, if they get too violent, then police action should be taken. But it should not be illegal for someone to talk to or counsel a woman considering abortion, or to give her a pamphlet, or just to pray in front of the clinic.

Ultimately, I feel that once the radicals on both sides are dealt with, Pro-Lifers and Pro-Choicers can put their differences on abortion aside, working together in preventing unwanted pregnancies from happening. Pro-Life radicals need to remember that although abortion may not be a nice thing, it is forgivable. Furthermore, Pro-Choice radicals need to remember that Pro-Lifers do think a woman has the right to choose. Pro-Lifers just don't think abortion should be one of those choices, unless the woman's life is at stake.

Mike Cannaway
Guest Editorial

Letters to the Editor

Strength Room is for Everyone

It is the SSU Maggs Strength Room, not the Garrett Stepsis Fitness Center.

Mr. Stepsis, you made a major contribution to improving the facility to where it is now. For this you are to be thanked; what we had before was a mess.

Your constant whining has turned off everyone who has to interact with you. Your most recent letter in the *Flyer* was the end. You seem to have this notion that the center is there just for you. It is there for EVERYONE.

You claim that the monitors there can't spot you. They aren't there to spot you, they are there to monitor the use of the room. If you want a spotter, bring a friend.

Also, you complain you can't bring a radio. This is another sign of your selfishness. I have

seen you in there with your radio and I hated your music. If you want to listen to music of your choice, do like the rest of us and listen to a walkman.

Mr. Stepsis, your complaints about the lack of huge dumbbells and other equipment bore me. I can handle the weights you have discussed, but most SSU students cannot. It is much better to have multiple sets of lighter weights for use by all, than heavy weights for a select few.

You claim to bench press over 600 pounds. If this is indeed true, then you should join a gym that has the equipment and people that you need.

If you are to stay, remember this: the Maggs Strength Room is for all of SSU, not just you.

Brian P. King

Phone Problems Being Fixed

The Telecommunications department is aware that students have been having difficulty making outgoing calls from the residence halls in the evening. In order to reduce this inconvenience, an additional trunk has been ordered which will double our outgoing capacity. AT&T and C&P have scheduled the installation for early December. We apologize for any inconvenience you are experiencing. Please continue to queue your calls for the fastest possible service.

Incidentally, your queue number has no relationship to your position to make an outgoing call.

John Morris, Director
Telecommunications

SSU Needs Greek Boost

Having spent my first semester here at SSU, after transferring from College Park, I have noticed that something in the air just isn't right. No, it's not the police, it's not the administration, it's us, the students. There seems to be an air of complacency around. On the surface SSU looks great, but in reality it isn't much better than the high school I graduated from two years ago. Something's missing, and I feel the lack of a large Greek system is the cause of this school's inability to meet its full potential.

Though I am not currently a member of any Greek organization, I for one plan to look into them next semester. I suggest that many of you do the same. This isn't to say that everyone should be Greek, because it's probably not for everyone; however, it couldn't hurt to look.

Mark Lasner

The Clintons are Doing Us In

Bill Clinton is the savior that this country has been looking for since those terrible 12 years when Ronald and George were in office. In almost a year, Bill has done so much good for this country, we should all be so proud of him. He is that new kind of democrat that this country has needed to help with change and make this country great again. He is the most honest and sincere president this country has ever had. Bill is the greatest! Let's review some of the great things that Hilary-- we mean Bill-- has done for our country.

Bill passed that great budget package that he sent to Congress. I am so proud that as a country, we will be paying for the biggest tax increase in the history of our country. He raised income taxes, gasoline taxes, and corporate taxes. He raised so many taxes we cannot name them all. We're so proud of him. But, we forgot, he said he wouldn't raise taxes if he became president-- oh well!

How about that budget deficit part of the bill that raises the deficit? If Bill is so committed to budget reduction, why did he not sponsor the Penny-Kasich bill that would cut one penny out of every dollar for entitlement programs? Doesn't that sound reasonable? Didn't Bill say the other week while meeting with the leader of Tokyo that the way they should get out of their economic woes is to lower taxes? Why is it good for them and not for us?

Bill is so good at foreign policy. Maybe he learned this while protesting the Vietnam War. He wants to downsize the military when the world is oh so stable. He did a great job in Somalia along with Les Aspin, the Secretary of Defense. The military wanted more armor to protect themselves from our now good friend Muhammad Addid. Les said that

they did not need it, so they did not get it. Next thing you know, there are dead U.S. soldiers being paraded throughout the streets of Somalia. Bill is the greatest!

How about this great health care package that Hilary is putting together? Who worked on the package? Why were there no public meetings? Why is this whole thing so secret? We will now have a health care system that is socialist and where over 40% of all Americans will be paying more. Young people like ourselves will be paying for the older Americans in this country with the new alliances they are proposing. By the way, Bill and Hilary want the health care package to be paid for with new taxes, but Bill promised no new taxes. We will be paying for it with a tax on tobacco. I know I will be going out and smoking cigarettes because I want the best health care system in the world. Didn't Hilary also say the pharmaceutical industry was the cause of all the problems in the health care industry? Didn't the industry take a big hit in the stock market, and didn't Hilary own mutual funds with an interest in selling short pharmaceuticals and make over \$12,000? I am so glad these Clintstones are so ethical. This health care proposal is said to be similar to the one in Canada, so why are the Canadians coming to America to get treatment for their illnesses?

What about Bill and Hilary's involvement in the S&L bailout of one of the banks in Arkansas? Didn't he have an ownership in the bank and the bank failed? Where are all the documents regarding their involvement with the bank? Hilary says she cannot find them; I believe her.

By the way, don't worry about crime. The Brady Bill is law!

The Clintstones, Yabba Dabba doing us in!

College Republicans

Give Clinton a Chance

A year into his presidency, Bill Clinton has proved he is not yet a great president. However, he has also proved he isn't a terrible one either. The previous twelve years of what amounted to watered down version of neo-fascism, reigned over by Reagan and his sidekick Bush, are finally over and this country is ready for a change. Clinton promised change and is slowly getting around to fulfilling parts of that promise; change is slow and nothing changes without pain, but at least the ball is rolling.

What people have to realize is that the budget deficit cannot be reduced without an increase in taxes. A politician who promises anything less is promising a pipedream that always crashes with a resounding shock. Mondale told the truth back in '84 and was killed in the polls because of it. Taxes will be raised, we will pay them, and we will deal. It's happened throughout history. It will happen now. Reagan raised them, Bush raised them, Clinton raised them. However, Clinton isn't cutting back funding for school lunches; he is cutting back the bloated American military budget and relocating funds to where they need to be.

As for foreign policy, Clinton inherited a grand mess left like a plate of putrid meat at a dinner party by George Bush. Somalia was a mess Bush started and though Clinton hasn't exactly displayed Rooseveltian wisdom, at least he is getting our troops out of there. Finally. We didn't learn in Beirut, we didn't learn in Central America. Like the Salisbury police, America is a police force that not very many people want around. Remember, we didn't win the cold war. The Soviets simply lost first. The world is still a dangerous place, but at least now there is some light at the end of the tunnel and meeting it with an anachronistic military is not the way to go. The revolutionary agreement between the PLO and Israel was something that Reagan and Bush only dreamt of doing-- in their nightmares. The animosity toward the Arab peoples was apparent throughout their terms.

Far from achieving the American dream, Bush was born into it. Born into one of the most powerful families of their time and educated at one of the most prestigious institutions, Bush subscribed to the same kind of false

optimism that carried Reagan through his terms. He encouraged a credit system of buying that has people paying debts far, far into the future. The buy now, pay later scheme sounds good until it becomes buy now, pay forever. America was gloriously happy for twelve years (ignoring the lower third of our country who cried out in poverty) and everyone enjoyed the fairy-tale orgasm of Reaganomics until the morning after, when we were all left to foot the bill. Bush rode into office on the coattails of Reagan, stumbled along for four years (albeit with some bright spots), and was finally booted from office, leaving the country in a quagmire that would have left Kennedy and Roosevelt shaking their heads in disbelief.

I don't want to hear a word about ethics after the Iran-Contra fiasco, the Noriega and Hussein fiascoes (remember, Reagan and Bush helped put both of them in power), and the S&L fiasco of which Jeb Bush, George's elder son, was a key player in orchestrating. Young Jeb is now under criminal investigation (a formality) while running for Florida governor and he has been rumored to have his hands soaked in Florida drug money. But rumors make the world go around, so let's leave that one alone.

The health care package as at least a start in assuring adequate coverage for every American citizen. Yes, there will be an increased cost and no, not everyone will have their choice of doctors but they'll get the antibiotics they need and will not be turned away at hospital doors because of inadequate insurance. If we "young people" have to pay for some of this, then so be it. Perhaps enough humanity remains to allow us to actually care for others than ourselves.

The Brady Bill is a start as well. Clinton is the first president in years not to back down on those wild and fascist guys, the NRA. Crime will not end because of it, but perhaps it will be dented, and that's better than doing nothing at all.

No one man is going to change America in a short four years. This will take time and time is Clinton's greatest enemy; one can't forget the instant gratification syndrome that's been beaten into our American brains. We must be patient, we must not berate someone for rookie mistakes. We must look towards others than ourselves. We must give this a chance.

Simon J.A. Drew

An Eye for An Eye?

by Yoav Wachsmann,
editorial columnist

In our society not all human life has the same value. Our society tears when a child dies, but cheers when a criminal is strapped to the hot seat. Despite the high value our society puts on human life, few people frown when the court system sentences a serial killer to his death. And fewer people view killing for self-defense as murder.

By permitting, and in many cases encouraging, the death of criminals places different value on different human beings-- and rightfully so. However, despite the fact that the constitution grants equal rights to all, most people will argue that those who committed a heinous crime deserve no rights.

Murderers should not be allowed to roam freely in our streets where they can commit additional homicides. That justifies putting criminals behind bars, but does it justify killing them? Murderers hurt many more people than their victims, leaving scared families and friends who demand

revenge for the death of their loved ones, but does that justify an eye for an eye? Does our society have the moral right to kill people who kill? If it does, what makes our court system any better than the criminals it prosecutes?

Unfortunately, none of these questions could be answered using common sense. We can only justify our answers to these questions based on our basic beliefs of what's right or wrong. What is open to debate, though, is whether society benefits from institutionalizing capital punishment, or whether it loses out.

From an economic stand, annulling capital punishment would save the state a considerable amount of resources. On the average, a criminal sentenced to capital punishment spends seven years on death row. While on death row, the inmate has the right to appeal to the different court levels in the judiciary system for another hearing. If he fails to receive a second hearing, the prisoner has the right to petition the governor and in some cases the

president for a pardon.

These appeals are very costly and they drain a lot of resources, such as lawyers' and judges' time, from our judiciary system. Many point to what they consider a simple solution-- cutting the number of appeals. Nonetheless, the majority of death-row inmates are either granted a full pardon or, in most cases, receive a lighter sentence.

This means that the court system is openly admitting that they had committed a mistake by sending a certain criminal to his death. Cutting the number of appeals will increase the number of such mistakes.

Also, according to research done by a Maryland university criminology department, one out of nine people who are executed are found innocent of their crime afterwards when new evidence surfaces. That is not to say that every one out of nine people on death row is a saint, but rather that they haven't committed the specific crime for which they were accused. Can society afford to kill an innocent person, even if it kills eight or even a thousand

guilty criminals with him?

Another seemingly appealing argument to institute capital punishment is that it acts as a deterrent to those who consider committing a crime. However, data from states who instituted capital punishment and then made it illegal shows little evidence that capital punishment decreases crime. Not only that, but in some cases the number of crimes increased when capital punishment was put into place.

Though this seems illogical, there is a logical explanation for this occurrence. When the government reserves the right to kill, it, in the view of many criminals-to-be, are no better than they are.

In fact, many people might view the court system as a means through which angry people can seek revenge. A mother can understand why the court system locked her son up, but would find it difficult to condone a judiciary system that took his life away. As a result of that, the death penalty might turn many against the government

increasing dissent in the lower classes.

Furthermore, according to many studies in sociology, crime is bred in peer groups. To some, seeing members of their peer groups locked behind bars for the rest of their lives will serve as a deterrent from committing crimes. On the other hand, if they see their peers executed by the same system that was supposed to protect them, they are more likely to turn their backs against the government and authority.

Thus, even those who don't believe that killing criminals is immoral, and that the concept of an eye for an eye is a primitive one should consider the negative results of instituting it. None of the countries in Western Europe use capital punishment, and yet they have a significantly lower crime rate than the US does. Perhaps we should learn from our allies-- killing criminals brings little benefits to the state. Perhaps, by this time, we should outgrow our primitive need for revenge and think of the benefit of our society as a whole.

The Green Piece

Well folks! what can I say? We're really and truly making progress here at SSU. If you got a chance to read Lauren Weiss's article about the Honor's curriculum, you know that plans are under way for an environmental green house right here on campus. Not only are we experimenting with the idea of a green house, but also exploring an environmental studies program (please understand that this means a program besides the already existing Biology program and INCLUDES any other biology related program like the dual-degree program between UMES and SSU). Hopefully, the faster people show interest, the faster the administration will get working!

A reliable source has informed me that on-campus recycling here at SSU could possibly hold the highest figures for colleges in the state of Maryland! WAY TO GO GUYS!!! At the same time,

Rick Shaw and Fredrica Hall, our wonderful on-campus

recycling collectors have informed me that for the past few weeks, more and more trash has been found in the University recycling bins. While this may not seem like a big deal, it is. When people throw their trash away into the bins, sometimes, certain items cannot be recycled which totally defeats anyone else's attempts to recycle and help the environment. I'm not trying to crab, but either people can't read at this level of education, or they just don't care. Well, let's remember that we asked for the bins and that they are a trial effort. If they aren't taken care of, we will lose them...

ANYWAY, here's a green piece:

"For every ton of paper recycled, 17 trees and 3 cubic yards of landfill space is saved."

THANKS FOR READING. HAVE A GREAT WEEK, AND KEEP ON RECYCLING SSU!

Laura Gordon

LIFE IN HELL #700



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Wednesday-
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Thursday-
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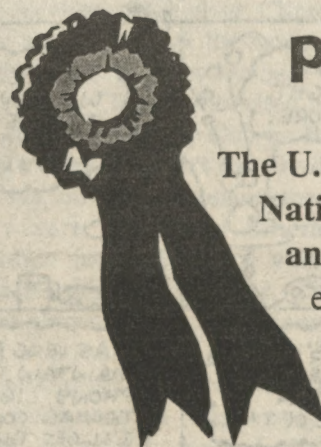
Friday-
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The Non-Stop Dance Party
All drinks are \$1.00 from 8:30 to 9:30 p.m.

Saturday-
Dance! Beat The Clock! Dance!
Drafts & Rail Drinks:
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50¢ (9:30-10 p.m.)
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No cover until 11 p.m.



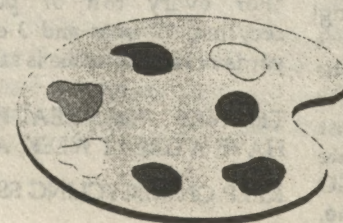
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The U.S. Center for Substance Abuse Prevention (CSAP) announces the 2nd National College Prevention Materials Competition for college students and student organizations. Winners will receive cash prizes, and winning entries will be published nationwide. The materials must be designed to prevent alcohol problems among college students. Categories include: video production, radio public service announcement, print public service announcement, "special issue" newspaper, poster, prevention booklet or handbook, and specialty item.

Entries will be judged for effectiveness, appropriateness, design and layout, and scientific accuracy. Entries must be received by **February 1, 1994** and must include an official entry/release form. To obtain an entry kit, contact your school's alcohol and drug coordinator, or call **1-800-729-6686**, extension 5992.



ARTS & ENTERTAINMENT

The Nutcracker to be performed at Wicomico Youth and Civic Center

by Lisa Strotz, staff writer

This year, for the first time, the Wicomico Youth and Civic Center is hosting three performances of *The Nutcracker* featuring the Eastern Shore Ballet Theatre, Inc.

In past years, the ballet was performed at the Wicomico Senior High School but due to the small size of the auditorium and the limited number of two shows a season, many people were turned away from the doors as each performance sold out.

To better accommodate the public this year, the show was moved to the Civic Center which seats approximately 3,000 and a matinee performance was added.

Four professional dancers

from the New York metropolitan area (Joey Nevins, Robin Shear, Marcus McGregor and Gregory Nuber) over 50 of the Eastern Shore's most talented dancers who make up the Ballet Theatre, Inc. Nevins currently dances with the Trocadero De Montecarlo and has performed throughout Europe and the Orient.

McGregor is a member of the Elliot Feld Dance Theatre of Harlem and has previously performed *Tommy Tune* and *My One and Only* on Broadway. Shear is a dancer with the New York Ballet under the direction of Lionid Kozlou and Nuber is with the Michael Mao Company in New York City.

The director, Tatjana

Afinfeva-Smith also has impressive credentials. Before working with the Eastern Shore Ballet Company she directed the Delaware Regional Ballet Company. Her career also took her to Europe to lead the Bel Grande Opera.

SSU Communication Arts faculty member Paul Pfeiffer has studied ballet in the past "but never had the opportunity before to perform it." He will dance the role of Herr Drosselmeyer, the character who brings the Nutcracker to Clara at the party in the first scene. "In this production of the ballet, Drosselmeyer is a magical wizard character who entertains Clara with the things he conjure up."

After directing many plays at SSU, Pfeiffer got to find out

what it is like to be directed instead. "It's interesting to be guided by someone else. She [Afinfeva-Smith] basically lets us do what we want with a scene and then tells us if it needs any changes." Although the rehearsals are time consuming, Pfeiffer says, "It will be exciting... working with the dancers from New York. This is something I've always wanted to do. And the student dancers are so good, I never get bored."

Performances for *The Nutcracker* will be on Dec. 10 and 11 at 8 p.m. and Dec. 12 at 3 p.m. Tickets will go on sale Dec. 8; children and senior citizens will be \$7 and adults \$10. For more information contact the Civic Center Box Office at 548-4911.

Student Dance Company performs

by Jennifer Evans, staff writer

Caruthers Auditorium was the setting for the fourth annual Student Dance Company Showcase on Wednesday, Nov. 10. Two sold out shows were performed consisting of eight dance numbers choreographed by members of the Dance Company.

A panel of judges including students, faculty and community members ranked the dance numbers and the top two selected will perform in the spring concert. While most dances leaned towards hip hop and jazz moves, there was some refreshing variety.

The first number "Everybody Dance," was choreographed by Marcia Costrence and was set to RuPaul's "I Don't Want to Be a Part of Your Revolution if I Can't Dance." A diverse group of men and women performed upbeat, hip-hop and jazz moves and drew the audience into the excitement of the evening.

Next, the smooth and fluid style of choreographer William Wells was showcased as his group of dancers moved to the music of Johnny Gill in the dance "Capture." Wells presented the audience with a slower, more sensual performance number with excellent use of costumes and lighting.

Between each number, the

house lights were turned up as the audience waited for the next dance to start. There was some restlessness from the audience during the sometimes very long wait. However, many of the dancers were in back to back numbers so the delays could probably not have been avoided.

During these intermissions the audience received extra entertainment as dancers were silhouetted behind the curtain during their costume changes.

A lyric ballet choreographed by Kristy Ena and performed to Garth Brooks' "The Dance," seemed to be one of the audience's favorites of the evening. The audience watched in complete silence as the dancers delicately swirled around the stage. At the dance's conclusion, the audience responded with immediate enthusiastic applause. It was no surprise that this number was picked as the top dance of the evening.

As the "The Things I Do for You" dancers, choreographed by Karen Turner and Amber Wright, pulsated to Janet Jackson's "If," Many of the young men in the audience began to get rather rowdy.

This number was very energetic and the dancers seemed to really enjoy themselves as they performed the sharp, sexy moves. Many audience members familiar with Jackson's "If" video yelled

as the dancers confidently mimicked some of the video's moves.

Silence again fell over the audience as Diane Jackson performed a lyrical solo to "Tears." Although technical

difficulties proved distracting during the first performance, Jackson proceeded to execute her solo with strength and grace.

Noted for its high energy (continued on page 10)



Dance company choreographers: (left to right) bottom row: Jennifer Moskowit, Marcia Costrence, Jennifer Twigg, middle row: Karen Turner, Amber Wright top row: Jeffifer Ruff, William Wells, Kristy End

WSCL public radio is not of the mainstream

by Garrett McClothlin, staff writer

Tucked away in a corner of Caruthers Hall is the all powerful broadcasting monolith WSCL FM 89.5. WSCL is listener supported public radio that was established in 1987. Their programming combines classical music, local and international news and specialty shows.

WSCL transmits from SSU's campus to Seaford, Del. and from there the signal is sent to most of the Delmarva Peninsula. As one of the strongest stations in the area, "about 10 percent of the residents on the peninsula listen to us," said WSCL Director of Development Kenneth Basile.

Basile said that the average WSCL listener is a college graduate and is around 40 years old.

"Around here there has been the problem of lack of accessibility," said Basile. WSCL is the area's first classical station and because of that, there has not been a lot

of exposure to classical music. "What you like," said Basile, "depends on what you are exposed to. Classical music has a lot of power and strength, but other music is just as valid. If I get bored of classical music, I put on some rock and roll."

Gil French, WSCL's daytime announcer, takes a very spirited look at classical music. It is music written by people of many countries performed by

SSU Professor of English John Kalb saw that there was no outlet for folk music in the area and so he created "Just Folks."

Kalb, who came to Maryland from Michigan, said, "I was used to hearing good folk programs and there weren't any on the Eastern shore. So instead of grumbling about it, I decided to do something."

"Just Folks" is nearing its second anniversary of

is a reason for that," he said. Listeners of "Just Folks" might hear musical flavors including Cajun, bluegrass, urban contemporary folk-blues and Celtic.

Right before Kalb's show, on Saturday at 6 pm, WSCL airs

combination of volunteers and full-time staff. In the past, students have worked as volunteers. Others have held paid positions. Internships at WSCL are available for students who are interested in receiving course credit in

WSCL 89.5 FM LISTENER SUPPORTED PUBLIC RADIO

John Kalb, creator of "Just Folks"

musicians from all over the world. "Music is like a trip around the world," French explained.

Although WSCL's format is not widely diverse, they do give their listeners exposure to music that is not considered mainstream.

Folk music is the only real exception to WSCL's classical format. In December of 1991,

performance. The show is devoted to folk and acoustic music, which Kalb spins every Saturday evening from 8 to 11 pm.

The focus of his December 4 show was music that illustrated the protest movements of the 60's. He is currently teaching a literature course on that era.

"The music I play isn't mainstream, but maybe there

Garrison Keillor's humor and story telling in "The Prairie Home Companion."

The station also runs National Public Radio news on weekday mornings from 6 to 9 am and the Daily Edition newscast from 4:30 to 6 pm.

WSCL is run by a

communications.

WSCL also provides services for students. For instance, if a band wants to record in a studio, WSCL offers recording time. Students interested in WSCL can find out more by calling 543-6895.

Schedule for Fall Final Examinations

	8-10 a.m.	10:15-12:15 p.m.	1-3 p.m.	3:15-5:15 p.m.	5:30-7:30 p.m.	7:45-9:45 p.m.
Saturday December 18	Tuesday 11 a.m. Classes	Monday 10 a.m. Classes	Tuesday 2 p.m. Classes	English 101, 102 Classes	Thursday only 4:30, 5, 5:30 p.m. Classes	Thursday only 6, 6:30, 7 p.m. Classes
Monday December 20	Tuesday 8 a.m. Classes	Monday 12:10 p.m. Classes	Monday 2:20 p.m. Classes	History 101, 102 Classes	Monday only or Mon. and Wed. 4:30, 5, 5:30 p.m. Classes	Monday only or Mon. and Wed. 6, 6:30, 7 p.m. Classes
Tuesday December 21	Tuesday 9, 9:30, 10 a.m. Classes	Monday 11:05 a.m. Classes	Monday 1:15 p.m. Classes	Psychology 101, 211 Classes	Tuesday only or Tues. and Thurs. 4:30, 5, 5:30 p.m. Classes	Tuesday only or Tues. and Thurs. 6, 6:30, 7 p.m. Classes
Wednesday December 22	Monday 8:55 a.m. Classes	Tuesday noon, 12:30, 1 p.m. Classes	Monday 3:25 p.m. Classes	Chemistry 121, 122 Classes	Wednesday only 4:30, 5, 5:30 p.m. Classes	Wednesday only 6, 6:30, 7 p.m. Classes
Thursday December 23	Monday 7:50 a.m. Classes	Tuesday 3, 3:30, 4 p.m. Classes	Monday 4 p.m. Classes			

Student Dance continued

(Continued from page 9) and snappy moves the dance number, "More," blended hip-hop and jazz moves. The choreography was done by Jennifer Moskowitz, a senior from Snow Hill High School who has been performing with the Dance Company for five years.

A tap dance, "For the Boys," that will also be featured in the spring concert, was choreographed by Jennifer

Twigg. Oohs and Ahhs were heard from the audience during the first show as the dancers rhythmically tapped to a big band song by Bette Midler. This number featured terrific costumes using blue caps and red satin tap pants.

The final number performed, "Too Unlimited," was developed by Kristy Ena and Jennifer Ruff. This large group number featured a medley of popular club and dance songs.

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A & E BRIEFS

Arts Fellowships

The Mid Atlantic Arts Foundation announces the availability of applications for the 1994 Visual Arts Fellowship program. Up to thirty fellowships of \$5,000 each will be awarded between the two categories offered this year—painting and works-on-paper—to artists living in the mid-Atlantic region. The awards are offered in cooperation with the National Endowment for the Arts and the state agencies in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia.

Through this program, Mid Atlantic Arts Foundation seeks to reward artists working throughout the region, from its rural communities to its urban centers, highlighting outstanding work, both traditional and experimental, and the diversity of the region's visual artists. Applications will be reviewed by discipline-specific panels of nationally recognized artists and curators. A catalog will be produced and distributed nationally documenting the work of fellowship recipients.

Completed applications for both categories are due in Mid Atlantic Arts' offices by 5 p.m. on December 10, 1993. Winners will be announced no later than June 30, 1994. For information and applications contact the Mid Atlantic Arts Foundation, 11 E. Chase Street, Suite 2A, Baltimore, MD, 21202. (410) 539-6656.

Poetry Contest

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is December 31, 1993. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any

style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-ZT, Owings Mills, MD 21117. The poem should be no more than 20 lines and the poet's name and address should appear on the top of the page. Entries must be postmarked by December 31, 1993. A new contest opens January 1, 1994.

Voodoo Dreams

Jewell Parker Rhodes author of "Voodoo Dreams," a novel about the legendary voodoo queen Marie Laveau, will read from this and other works on Thursday, December 9, at 8 p.m. in the Wicomico Room of the University Center. Free and open to the public, the reading is sponsored by SSU's Faculty Cultural Events committee and the English Department. For more information contact the Public Relations Office at 543-6030.

Gospel Choir Performs

The Salisbury State University Gospel Choir holds its third annual "Winterfest Service" in Caruthers Hall Auditorium on Saturday, December 11, at 7 p.m. The Gospel Choir is featured along with various local ensembles. The public is invited to the free concert. For more information call 546-0710.

Christmas Concert

The internationally acclaimed United States Army Field Band and Soldier's Chorus will perform at Salisbury State University on Tuesday, Dec. 7, at 8 p.m. in Holloway Hall Auditorium.

Known as the "Musical Ambassadors of the Army," the band has performed throughout Europe, the Far East, and Central and South Americas as well as all 50 states.

Although admission to the concert is free a donation to the Maryland Food Bank of canned goods will be appreciated. The food goods will be distributed to the needy of the community.

Tickets to the concert are now available at Salisbury

State's Guerrieri University Center information desk, The (Salisbury) Daily Times reception desk and the U.S. Army Recruiting Center at the Twilley Shopping Center.

The event is co-sponsored by The (Salisbury) Daily Times, SSU and the Salisbury State ROTC Detachment. For more information contact the SSU Public Relations Office at (410) 543-6030.

Choral Society Performance

The Salisbury Choral Society presents "A Ceremony of Carols" on Tuesday, Dec. 14, at 8 p.m. in Holloway Hall Auditorium on the campus of Salisbury State University. The choral features choral works accompanied by harp.

The guest harpist, Sonja Inglefield, received her Artist Diploma in harp performance from the Peabody Conservatory in Baltimore. After studying in France and Italy, Inglefield completed her Bachelor of Music at Bowling Green State (OH) University. She later studied in Romania on a Fulbright grant and has performed throughout Europe and the United States. She is presently working on Master of Music at Peabody while teaching the Peabody Preparatory Program as well as the Baltimore School for the Arts.

The holiday concert includes Benjamin Britten's "A Ceremony of Carols" and Kirke Mechem's "Seven Joys of Christmas." Both extended choral works will be accompanied by Inglefield. She will also be featured as a harp soloist on the evening's program. Her selections for solo harp will be announced.

Adult ticket admission is \$8 and students' and senior citizen's tickets are \$6.

For more information call the Public Relations Office at 543-6030.

Symphony Performance

Tickets are now available for the fall concert of the Salisbury Symphony orchestra at SSU. The program includes classical music and holiday standards. The concert is in Holloway Hall auditorium on the SSU campus at 8 p.m. Saturday, Dec. 11, and 2 p.m. Sunday, Dec. 12. Tickets are now

available from the SSO Office and from the Salisbury Wicomico Arts Council and its tickets outlets (410-543-ARTS).

Prices are \$10 for adults; \$6 for senior citizens and students. For more information call the SSO Office 548-5587.



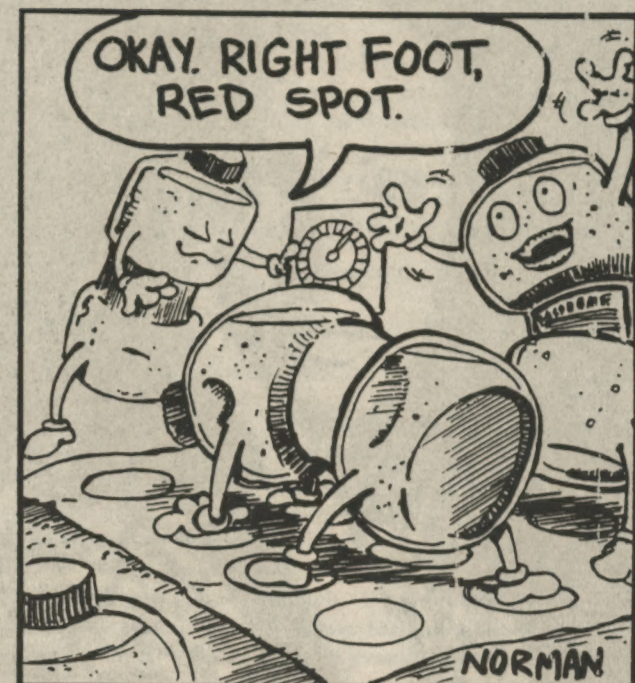
Jewell Parker Rhodes--"Voodoo Dreams"



Sonja Inglefield--to perform with choral society

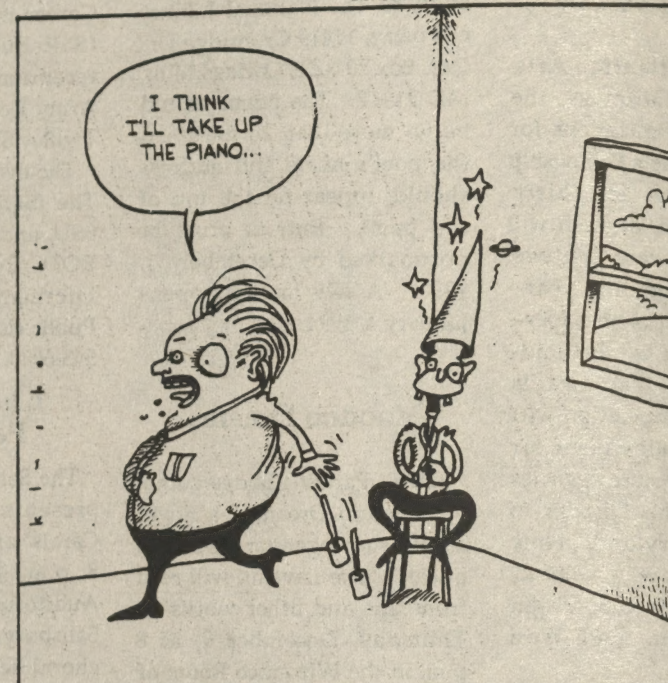
LACK OF FOCUS

TWISTERINE



YEAH BOB by Darryl Kluskowski

Distributed by Tribune Media Services



RAY WAS TIRED OF PLAYING THE FOOL...

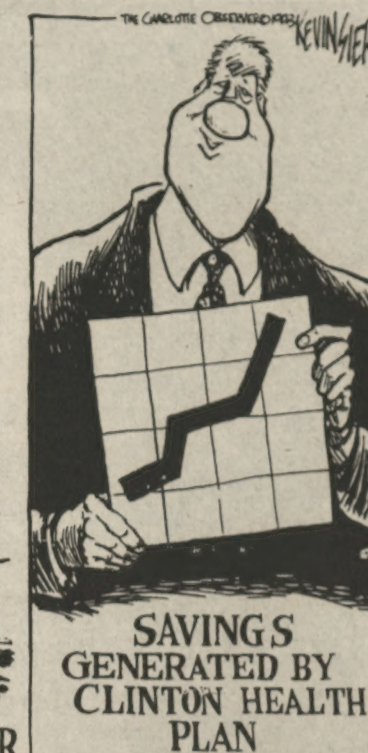
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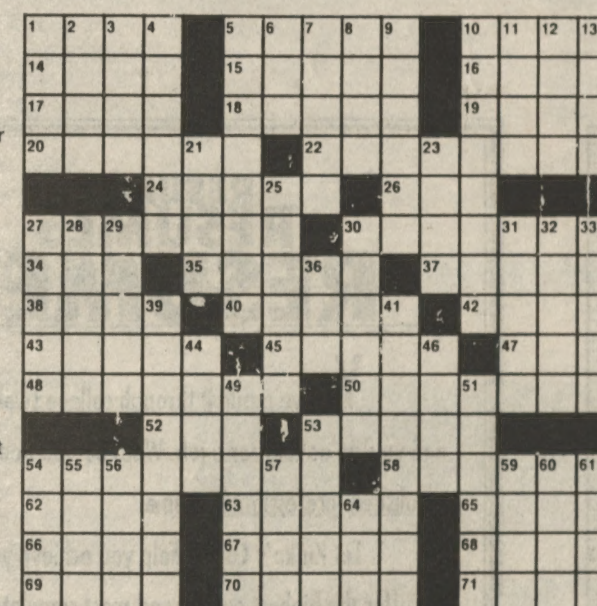
Wild Kingdom

By Anthony Rubino, Jr.



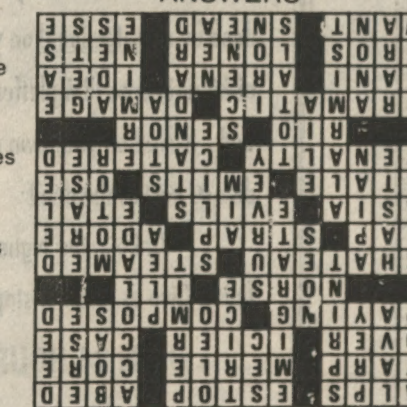
THE Crossword

- ACROSS
- High mountains
 - Halt by legal means
 - Resting
 - Protective cover
 - Blackbird
 - Center
 - Completed
 - More frigid
 - Carton
 - Footnote the bill
 - Serene
 - Oslo natives
 - Under the weather
 - Country home
 - Vaporized
 - Fold over
 - Thin leather belt
 - Venerate
 - Continent
 - Wicked works
 - Lat. abbr.
 - Hackneyed
 - Spews
 - Carbohydrate: suff.
 - Fee for wrongdoing
 - Provided party food
 - Grande
 - Mex. title
 - Like a powerful play
 - Injure
 - Indian princess
 - Gaelic
 - Place for sports
 - Productive thought
 - God of love
 - Private person
 - Tennis needs
 - Desire
 - Great name in golf
 - Being



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ANSWERS



- DOWN
- Above
 - Volcanic product
 - Quarry
 - Run
 - Move to another country
 - Champagne word
 - Very short time
 - Dairy item
 - Allow
 - Praise
 - Hugging snakes
 - Gaelic
 - Transfer document
 - Negative votes
 - Entreaty
 - Poll
 - Necklace fastener
 - Speed
 - Of bees
 - Fit together
 - Engine
 - Rub out
 - Struck out
 - Goal
 - One causing fright
 - Normal course
 - Eng. essayist
 - Gr. portico
 - Sums up
 - Luxury fur
 - Play section
 - Sketched
 - avis
 - Soon
 - Golf club
 - Fruit beverages
 - Obtains
 - Comfort
 - Tchrs. gp.

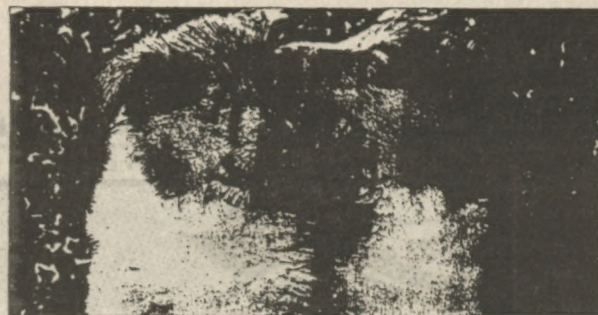
Pregnant Pause

By Anthony Rubino, Jr.



The trouble with "After Eight" mints.

You wouldn't wear these.



Canine.



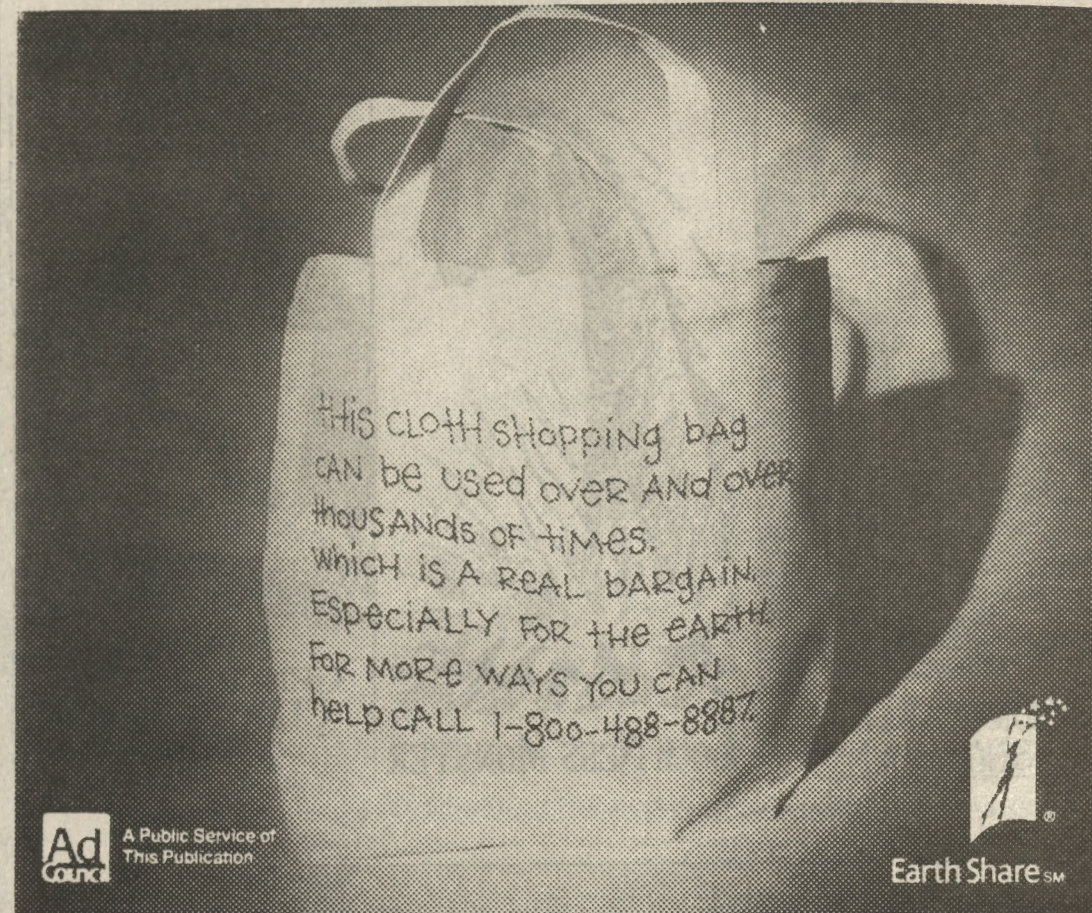
Canine.

Why would you wear these?

They're cute, fluffy little bundles of love—we take them into our homes and our hearts, and we make them part of our families.

Or at least we do that for the puppies in the top picture. The young foxes are from the same canine family, but they'll be caught in traps, or forced to live in confinement and then electro-

cuted just for people to wear on their backs. It doesn't make sense, does it? For more information, contact The Humane Society of the United States.



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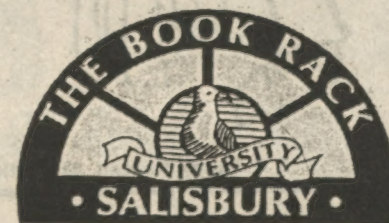


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SPORTS

Men fall 97-82 to Lynchburg in Gull Classic

Mike Beardslee, Sports Writer

On December 3rd and 4th, the 1993 Salisbury Optimist Gull Classic was held in Maggs Gym.

When the dust finally cleared around 10:30 on Saturday night, the Lynchburg Hornets were victorious, having just beaten the Salisbury State men's basketball team 97-82 in the championship game of the tournament.

Lynchburg ups its record to 3-1, while the Gulls fall to 2-4 overall.

Dameon Ross scored the first points of the game, and SSU led until the 10:30 mark in the first half.

Then three quick baskets by Lynchburg gave the Hornets an 18-14 advantage.

SSU once again tied the game at 36 on a Josh Mitchell layup.

At the half the score was deadlocked, 38-38.

Kyle Jefferson scored the first field goal of the second half as SSU took its last lead before Anthony Cummings made a layup, sparking a 12-0 run that extended the Hornet lead to 10, 50-40.

Lynchburg was able to maintain their lead

throughout the rest of the game.

Every time the Gulls would start to get back in the game, the Hornets would answer with a run of their own.

Eventually Lynchburg prevailed despite a huge effort from Kyle Jefferson, who led all scorers with 29 points and eight rebounds before fouling out in the last minute.

Dameon Ross, playing in his second game of the season, had 17 points and six blocks for the Gulls. Lynchburg's Cummings was 10-14 from the floor enroute to 23 point, 10 rebound performance.

The day before, Lynchburg slugged it out with Wilmington in a hard fought defensive battle that ended 73-70.

Cummings led Lynchburg with a team high 18 point effort.

It was early Saturday morning by the time Salisbury sealed their 110-103 overtime victory against the St. Mary's College Seahawks.

In his first game back after an arch injury that kept him sidelined for three weeks, Dameon Ross led all scorers with 34 points while pulling down seven rebounds.

Craig Blackmon also did



SSU's Jon Evans completes a layup during the Gulls overtime win against St. Mary's

photo by Punga

some damage with 23 points, including three three-pointers, while Kyle Jefferson grabbed a team high 10 rebounds.

It was a back and forth game for much of the first half, and at intermission the Sea Hawks led 43-41.

Salisbury answered in the second half with a 9-2 run allowing them to pull ahead 50-45 at the 18:24 mark.

Then St. Mary's went on a run of its own, and once again took the lead. The two teams

exchanged leads at least two more times in the second half, but it was Salisbury that led the game 90-87 with 11.5 seconds to play after Ross hit two key free throws to put the Gulls up by three.

Unfortunately, Mike Rudolph, who came off the bench for St. Mary's to score just 6 points, hit a clutch three-pointer to tie the game and send it into overtime.

It was at this point that St. Mary's really got into foul

trouble. Two of their starters fouled out near the end of the second half, and a third would foul out with 2:44 left to play in overtime.

SSU was quick to take advantage. With the crowd on its feet, Ross nailed a three-pointer to make it 102-96 with 1:40 left to play.

Then Blackmon brought the house down with a thunderous breakaway dunk, and the Gulls finished with a seven point margin of victory at 110-103.

In the following day's action, the Seahawks would lose the men's consolation game to Wilmington, 82-76.

Chris DeLisi of St. Mary's had a game high 33 points and nine rebounds, while Cliff Lockwood of Wilmington scored 25 points and grabbed 12 rebounds.

Named to the Optimist Gull Classic first team were Chavis Teal (Lynchburg), Cummings (Lynchburg), DeLisi (St. Mary's), and Jefferson and Ross of Salisbury State.

The men's basketball team will play Catholic University in Washington D.C. on December sixth at 7:30. Their next home game will be against Virginia Wesleyan December 17, at 7:00.

N.C. Wesleyan hands women's team 92-89 loss

Iosh LeBaron, Sports Writer

The women's basketball team fell three points shy of victory on Saturday night as North Carolina Wesleyan handed them a 92-89 loss in the final game of the Gull Classic held at Maggs Gym.

The championship game proved to be a match up of two very similar and equally matched teams.

Earlier that day, Christopher Newport beat Gallaudet 90-63 in the consolation game.

In the final, SSU came out with a full court press from the start.

SSU and Wesleyan matched one another nearly hoop for hoop throughout the half.

Ava Tasker sank a jump shot to give SSU a 36-34 lead at the half.

The second half looked to be going SSU's way when Nicole Urban put the Gulls up 40-36 with 18:30 left. SSU held on to its lead with help from Jen



The women's basketball team competes in the Gull Classic

photo by Michael Budd

Shelley. She stole the ball twice which resulted in layups both times, extending the lead to eight.

Wesleyan slowly chipped away at SSU's lead and Kinsey Pritchett tied the score at 81 with just :23 left on the clock.

Wesleyan had a chance to win the game with just 2.1 seconds left but missed the winning free throw leaving the score knotted at 82 points apiece and sending the game into overtime.

The overtime period did not

go SSU's way.

Wesleyan jumped out to a quick lead and held on.

Leading the Gull's was Kim Roth with 24 points and 20 rebounds.

In the first round of the classic, SSU faced a tough opponent in Gallaudet.

The first half of the game proved to be evenly matched as SSU and Gallaudet traded baskets throughout. Gallaudet eventually took a 34-33 lead at the half.

SSU began its full court press early in the second half which allowed them to start to pull away.

SSU pressured Gallaudet into 46 turnovers which proved to be the deciding factor of the game.

The Gull's were lead by Roth who had 25 points and 14 rebounds.

SSU's Kristi Kauffman had 17 points, five rebounds and four assists, Nicole Urban netted 16 points, grabbed seven rebounds and dished out four

assists while Jen Shelley added four assists and seven steals.

In the other first round game North Carolina Wesleyan downed Christopher Newport 83-75.

Shelley was named to the All-Tournament Team along with Most Valuable Player Kim Roth.

Other members of the All-Tournament Team were Lisa Tyson and Pritchett of North Carolina Wesleyan and Karen Barefoot of Christopher Newport.



Blackmon picks up slack, 37 against Brockport

Mike Beardslee, Sports Writer

SSU's basketball season has only been underway for a few weeks, and in those few weeks the Gulls have struggled, posting a 2-4 record.

They have especially been challenged by the absence of top scorer Dameon Ross in the first four games to find some new offensive weapons. Sophomore forward Craig Blackmon, who averaged 27 points in Salisbury's first three contests, and scored 37 against Brockport State in the Susquehanna tournament, is one of those players who has answered the challenge.

Craig almost didn't come to Salisbury. He originally went to North Carolina Agricultural and Technical, a Division I-AA state university, after

graduating from Lakewood High School in Roseboro N.C. In his four years there he ran track, played football (starting at quarterback), and was named an All-East player for basketball his junior and senior year.

The coach of North Carolina's team gave him the runaround his freshman year, so Blackmon decided to look into other schools.

He heard about Salisbury from a friend, and said that he chose to come here because he heard that, "The biology department was good, and the basketball team was on the rise. I wanted to play some of the better competition, and Salisbury does."

So far Blackmon has started every game. He says that he felt he had the hot hand



photo by Michael Budd
Craig Blackmon shoots the outside jumper in the Classic

against Brockport, when he went 12 for 12 in the second half and scored 37 points. "I felt that I could score, so I kept shooting, and everything fell for me."

In the next game, Blackmon scored 30 points and pulled down 10 rebounds as the Gulls defeated Marywood in Scranton, Pennsylvania 118-80.

Blackmon also had a 14 point, four rebound effort in

the 119-108 loss to Christopher Newport. "We're starting to come around as a team. The chemistry is definitely getting better," said Blackmon after the game.

The Gulls have had some tough breaks so far, but there is still time to turn things around. "We have to play at 100% every night," said Blackmon. "I hope that I continue to do well."

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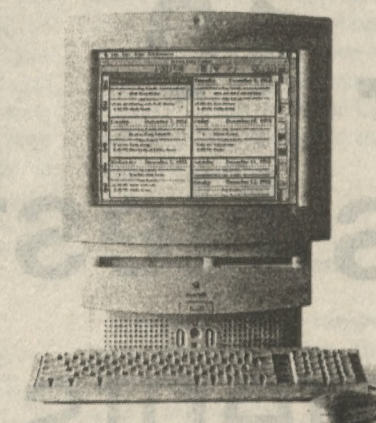
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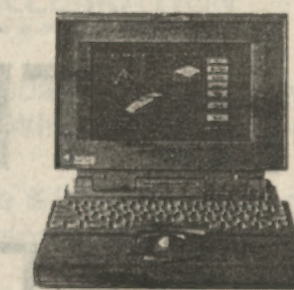
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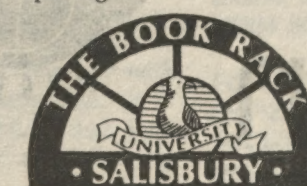
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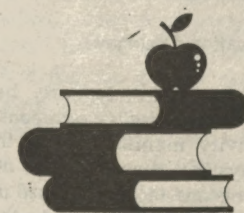
Attention all Psych Majors! The Psychology Club will be holding a meeting on Dec. 8, at 7:30 p.m. in the Pocomoke Room of the GUC. This will be one of the last opportunities to purchase GRE hardback study guides for the low price of \$15.95. Please bring donations for the Adopt-A-Family program. All are welcome!!

WSUR

Wow, this is my big chance to be in The Flyer. I, Pete Kristian, am the greatest! Hi Mom! Anyway.... WSUR is on the air playing all the best alternative music. Give us a listen. Our next meeting will be December 7th. Members must attend. Newcomers are welcome. BYOB.

Challenge Exams - English 101, 102

Challenge exams for English 101 and 102 will be given Monday, February 7, from 4:00-7:00 pm. If you are interested in taking either one of these exams, a \$20 non-refundable fee must be paid to the Cashier's Office and the receipt delivered to Kathy Shafer, English Department, HH 333A by Friday, January 7. In January, a letter will be sent to you regarding the location of the exam and any other pertinent information. If you have any questions, please contact the English Department at Ext. 87990 or 36445.



Attention Graduating Loan Borrowers

All December graduating students who borrowed under the Federal Stafford/SLS loan program are required to attend an exit interview with financial aid personnel. It is **MANDATORY** that you attend **ONE** of the following sessions:

December 13, 1993 at 4:00 p.m., Nanticoke Room, UC

or
December 14, 1993 at 4:00 p.m., Nanticoke Room, UC

If you choose not to attend your school records and diploma will be held. If you are on an internship, working, student teaching, etc., you must make arrangements to attend.

Bike Club

The Bike Club is going to Hawk Mountain, Pennsylvania for 2 weekends of Mountain Biking, road riding and hiking on December 10, 11, & 12. For more information come to our meeting Monday, 8 p.m. in the University Center Choptank Room.



Florida Winter Term Cycling Trip tour is cycling from St. Augustine to Crystal River. Cycling, canoeing, swimming with manatees. Cost is \$175 and includes transportation, meals, and lodging. For more info, come to our meeting Monday at 8 p.m. in the UC, or call Michael Boolukos in the Registrar's office.

Wesley Foundation

The Methodist on-campus ministry will meet this Wednesday for ice cream and fellowship in the Pocomoke Room of the University Center from 8:30 to 9:30 pm. All are welcome.

Blackwell Library

EXAM, HOLIDAY & WINTER TERM SCHEDULES-

FINAL EXAMS--

Fri., 12/17 7:45 am - 2 am
Sat., 12/18 8 am - 10 pm
Sun., 12/19 noon - 2 am
Mon-Tues 7:45 am - 2 am
Wed., 12/22 7:45 am - 12 mid
Thur., 12/23 7:45 am - 6 pm



December 24-January 2 -
CLOSED

WINTER TERM (1/3/93 -
2/2/93)

Mon.-Thurs. 8 am - 10 pm
Friday 8 am - 5 pm
Saturday noon - 4 pm
Sunday 1 pm - 4 pm

INTERSESSION (2/3-2/6)
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Sat., Sun. CLOSED

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GRADUATION

DECEMBER 1993
COMMENCEMENT
INFORMATION (PLEASE
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GENERAL INFORMATION AND DIRECTIONS

1. Commencement will be held at 3:00 p.m., Sunday, December 19, 1993 in the Wicomico Youth and Civic Center. **ADMISSION WILL BE BY TICKET ONLY.** All graduates are requested to form for procession at 2:00 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see #13-16 for location).

2. The commencement speaker will be Dr. Theodore J. Marchese, Vice President of the American Association for Higher Education in Washington, D.C.

3. **Physically Disabled Guests:** Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

4. **Hearing Impaired Guests:** Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The First Aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

6. Caps, gowns, master's hoods and announcements (quantities are limited) will be distributed through THE BOOK RACK beginning November 17, 1993. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the Bookstore employees at the Civic Center, in Flanders Room #1 near the snack bar to the left of the arena entrances. Bookstore hours Monday through Thursday are 8:30 a.m.-6:00 p.m. Bookstore hours on Friday are 8:30 a.m.-4:00 p.m. **THE BOOKSTORE WILL BE OPEN SATURDAY,**

DECEMBER 18, 1993 FROM 8:30 A.M. TO 5:30 P.M. GRADUATES MUST PICK UP THE NECESSARY ITEMS ON OR BEFORE 4:00 P.M. SATURDAY, DECEMBER 18, 1993.

****TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE BOOK RACK UNTIL DECEMBER 15, 1993. EACH STUDENT WILL BE LIMITED TO 15 TICKETS**

EACH. IF YOU DO NOT NEED ALL 15 TICKETS YOU SHOULD RETURN THE EXTRAS TO THE UNIVERSITY CENTER INFORMATION DESK. GUESTS ARE REQUESTED TO BE SEATED BY 2:45 P.M.***

****ANY STUDENTS WHO PICK UP THEIR CAP AND GOWN AFTER DECEMBER 15, WILL NOT BE GUARANTEED 15 TICKETS FOR GRADUATION.****

Students may leave personal property in Flanders Room #1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family and friends.

7. Students will first be awarded degrees by school (e.g., School of Liberal Arts), and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard and then to be seated.

8. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a 3X5 card containing his/her name and the School, (e.g. the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Butler, who will then know who the person is and how to pronounce the name correctly. **THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.**

9. DURING THE RECEPTIONAL GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY. They should not stop or congregate in the lobby.

10. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the Salisbury State University Alumni Association and at the conclusion of the ceremony you will be official alumni of Salisbury State University.

11. Degree candidates who do not plan to participate in commencement exercises MUST notify the Registrar's Office by calling 543-6158 no later than Monday, December 13, 1993. All graduates will receive a blank folder at commencement, and all

diplomas will be mailed approximately six weeks after the ceremony.

12. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective School Dean.

13. **BACHELOR OF SCIENCE** candidates will assemble in the North corridor of the Civic Center (to the left when entering from the front doors and on the side nearest the Mall). Candidates with last names beginning with the letter A through the letter K, will report to DRS. ROBERT BERRY AND JOHN TYVOLL at the rear of the corridor and will line up alphabetically along the inside wall, facing East (the rear of the building). You will sit in Section 3 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter L through the letter Z, will report to DRS. GERRY ROSSI AND MIKE GARNER and will line up alphabetically along the windows facing West (the front of the building). You will sit in Section 5 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.

14. **BACHELOR OF ARTS** candidates will assemble in the South corridor of the Civic Center (to the right after you enter the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter K, will report to DRS. HOMER AUSTIN AND AUGIE DIGIOVANNA at the rear of the corridor and will line up alphabetically facing East (the rear of the building). You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to you are seats via the center aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter L through the letter Z, will also go the right after you enter the front doors of the Civic Center, but will go to the cross corridor (leading to the Midway Room) and report to DRS. HARRY BASEHART AND GERALD ST. MARTIN. You will line up alphabetically in that corridor against the wall nearest the rear of the building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

15. **B.A.S.W.** candidates will

also go to the right corridor after you enter the front doors of the Civic Center. You will proceed to the cross corridor (leading to the Midway Room) and report to DR. HARRY BASEHART. You will line up alphabetically in that corridor against the wall nearest the front of the building. You will also sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle.

16. **ALL MASTER'S DEGREE** candidates (M.A., M.Ed., M.S., and M.B.A.) will enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor.

M.A., M.S. AND M.B.A. candidates will report to DR.

MARY ELLEN ELWELL. You will line up according to her direction, alphabetically by degree, and will sit in Section 7 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

M.Ed. candidates are to report to DR. JACK WULFF and line up alphabetically at his direction. You will also sit in Section 7 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

17. DRESS CODE

This is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black and the recommended dress, therefore, is:

A. Women

1. Black dress shoes (or some other dark color)- no white or other light color.
2. Dress hose, preferably not white or a light color.
3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.
4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such.
5. No flowers on the academic robe, and no flowers are to be carried to the stage.

B. Men

1. Black dress shoes (or some dark color)- no sneakers or light color sport shoes with thick rubber soles.
2. Dark color socks- no white athletic socks.
3. Dress slacks, preferably a dark or neutral color.
4. Dress shirt, preferably white, or a light color.
5. Dress tie (four-in-hand tie with Windsor knot). (Shirt collar

and tie will show above the V-neckline of the academic robe).

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

C. Both

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) **NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.**

2. Honors students will have gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.

3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).

4. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not lift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information.

6. Graduates will receive graduation picture information from Chappell Studio, Inc. This information will arrive at your permanent address in the near future.

7. Candidates should not chew gum or tobacco.

19. Graduation Decorum

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, (e.g., B.S., B.A., etc.).

GREEK FORUM

ΣΑΕ

Sigma Alpha Epsilon



Hope everyone had a nice break, the end is in sight. Make the most of your last weeks of the semester.

Well, let's find out what's been going on lately. Pledge class Alpha Iota has just held a successful fund raiser this past week. The SAE intramural soccer team still remains unbeaten. A few weekends ago the pledges and several SAE brothers made a trip to Philly to visit our brothers at Drexel University. Those guys can party. I'm sure stories will be circulating for years. Crowd surfing rules!

Ignorance is a gift when Zak de la Rocha (for those of you that don't know or care, he's the lead singer of Rage Against the Machine) tells you so in a summer interview at Lollapalooza. I know what the song says you fool. Besides, I have better things to quote than Cypress Hill.

On the lighter side... Happy Belated Birthday's to Tom Long and Jeremy Magorka. A word of advice... Watch out for X-girlfriends, they're nothing but trouble.

I think it was Socrates who said, "I drank what?"

ΦΜ

Phi Mu

We hope that everyone had a relaxing Thanksgiving break. There's only three more weeks to go!

This past week our Phi's went on a retreat, had a scavenger hunt, and did many activities with their Big Sis during their Inspiration week.

On Friday, Dec. 3, seven new sisters were initiated. Congratulations go out to Melanie Hamilton, Meghan Koehler, Christina Obitts, Michele Pelletier, Michelle Rowe, Jen Straw and Chris Weaver. Welcome to Phi Mu sisterhood.

A long overdue congratulations goes to Julie Matthews for being chosen sister of the month for November.

Remember to stop by Caruthers Hall on Wednesday for the Pan-Hellenic bake sale. This will be the last one of the semester. Until next time...

Delta Sigma Theta

The ladies of Delta Sigma Theta Sorority, Inc. are back on track and working hard this semester with our new advisor, Soror Madeline Shaw.

On Nov. 10, we had a bake sale at UMES to raise money for SSU's Habitat Chapter and Delta Chapter. We will also be helping to build on SSU's Habitat House on Saturdays, come out and join us. We also had a bake sale at SSU on Nov. 12 to raise money for Project Cherish, a National Program of our sorority that helps to restore Historic African-American Landmarks. Thanks for your donations to help these worthy causes.

We would like to thank all who attended our annual Halloween Dance on Oct. 29. A good time was had by all. Also, we would like to thank everyone who came out to our "Bring Back the Good Ole Days" 70's Dance and supported Alcohol Awareness week at UMES by purchasing mocktails, on Nov. 19.

On Dec. 1 we had a seminar/roundtable discussion entitled "Respect Yourself" at UMES. Right in time for the Holidays we will be having a pocketbook sale on Dec. 9 at UMES in the SDC, time and room will be announced.

We participated in the Pan-Hellenic Council's free Greek Unity show in the PAC at UMES on Nov. 18. Thanks for your support of Greek Unity. There will also be a party sponsored by the Pan-Hellenic Council on Dec. 10 from 10 to 2 in the SDC at UMES. Please continue to support our Greeks on campus.

For next semester, keep your eyes open for Delta Aerobic's and Reader Registration, two of our ongoing programs. Also, mark your calendars for Delta Week, March 2, & April 2, which is the night of our annual "Delta Ball." The weeks other activities will be announced.

We trust that you will continue to support Delta Sigma Theta in our constant quest to better our campus and community through public service.

Zeta Tau Alpha

Congratulations to our lovely sister Lori Ferguson for placing in the homecoming court. The

sisters of ZTA would also like to congratulate Jen from AST. Happy Birthday wishes to Laura Citro and pledges Amy Joiner and Angie Hurley! Coming up on our calendar is a campus wide standard on AIDS, all are invited and a guest speaker will be present. Further details will be given in the next article, but keep your eyes open for posters and flyers. Hope everyone had a wonderful Thanksgiving holiday. The sisters of ZTA had an awesome Thanksgiving dinner together. Thank you to Jean, Marci and Jen for hosting it at their home and thanks to Eric for the great job with his cooking. Any organization interested in participating in a social activity please contact Danielle Hunter at 546-5093.

ΠΛΦ

Pi Lambda Phi

Another week, another great time for Pi Lambda Phi. Greetings to all the alumni who came down and sorry to all

those who couldn't make it back. It started at Einsteins and ended at Frank's and in between was just a blur. The elder brothers of Vine Street put a thorough whoopin' on the youngens' in pitchers. Hats off to you old guys. Trey and Bill, please try and tone it down next time. John, go to the right house next time, please!

Our blood drive was a huge success thanks to the cooperation we received from the school and the donor group. Easter Seals is trying to have a volleyball tournament and we hope community participation will be large.

Finally, thanks to the SSU football team for putting a whoopin' on Guilford for homecoming weekend.

ΑΣΤ

Alpha Sigma Tau

First order of business... Congratulations to Miss Jennifer Gaab for taking the Homecoming crown and title for 1993!!!! We are all so proud of you, not for just carrying on the AST tradition, but for

representing us with honor. Again, Jennifer - WE LOVE YOU!

A second congratulations goes out to Chad Kemler for winning the free dinner and movie passes for two. Who will he take??? Remember to all those who bought tickets from a sister of AST, you were supporting a good cause. Thanks again.

Just a reminder --- Nov. 18, 1993 was our fifteenth anniversary. Anyone interested in being part of such a strong, on-going organization, keep your eyes open for spring rush information.

Our Alpha Epsilon pledge class is supporting a local charity by doing a canned food drive. So if you see some of our girls, drop off a can of food. PLEASE!!! Congratulations and thanks to AE for placing third in the banner competition for Homecoming.

To all of our sisters, it was great spending time and bonding with each other at our retreat Saturday. Thanks to our National officers who could make it down for our day of fun and relaxation.

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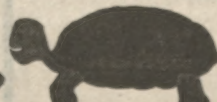
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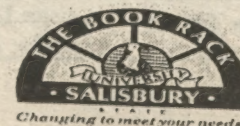
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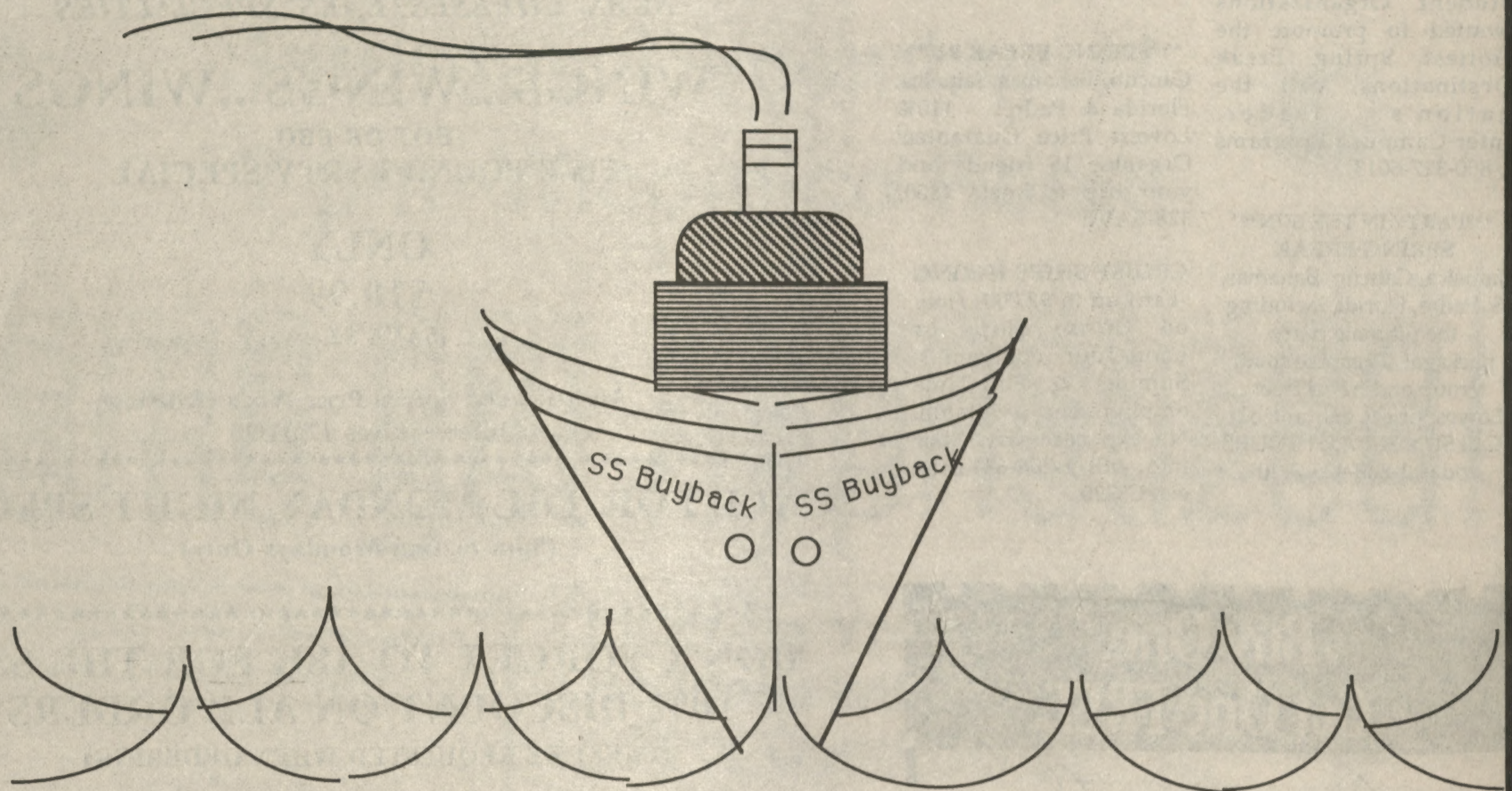
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